



৪৫ তম বিসিএস লিখিত পরীক্ষার প্রশ্ন



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ড. সিদ্দিক পাবলিকেশন্স লেখক, গবেষক, শিক্ষক এবং শিক্ষার্থীদের জন্য-জ্ঞান ভান্ডার

বিষয়- ইংরেজি

বিষয় কোড- ১২১

সময়- ৪ ঘন্টা

[ডান দিকের সংখ্যা সংশ্লিষ্ট প্রশ্নের পূর্ণমান জ্ঞাপক]

পূর্ণমান-২০০

Part-I

(Shakespeare to Romantic Period)

Marks-100

(All questions are of equal value. Answer any two questions from group A and any three from group B)

Group-A

Marks : $20 \times 2 = 40$

1. There was a method in Hamlet's madness. Do you agree? Justify it.
2. How far King Lear's anger is responsible for his tragedy?
3. What is the significance of the first scene in *Macbeth*?
4. To what extent Desdemona is responsible for her tragedy.
5. Discuss the theme of colonization in *The Tempest*.

Group-B

Marks : $20 \times 3 = 60$

6. Is Swift a misanthropist? Answer with special reference to Book Four of *Gulliver's Travels*.
7. Discuss Wordsworth's pantheism with regard to "Tintern Abbey".
8. Who is the hero in *Paradise Lost* Book IX and X? Justify your answer.
9. How does Coleridge handle supernatural elements in *The Rime of the Ancient Mariner*?
10. "Beauty is truth, truth beauty"—Explain in reference to Keats' *Ode on a Grecian urn*.
11. Write a note on the treatment of marriage in Jane Austen's *Pride and Prejudice*.

Part-II

(Victorian to Modern Period)

Marks-100

(All questions are of equal value. Answer any two questions from group A and any three from group B)

Group-A

Marks : $20 \times 2 = 40$

12. Estimate Tennyson as the representative poet of the Victorian age.
13. Evaluate Browning as an optimistic poet.
14. How does Arnold use the elements of pastoral elegy in his poems?
15. Discuss the role of chance and coincidence in "*Tess of the D'Urbervilles*".
16. Justify the title of the novel *Great Expectation*.

Group-B

Marks : $20 \times 3 = 60$

17. Why is Yeats called 'the last romantic'? Discuss.
18. How does T.S Eliot Portray the conflicts of a modern man in "The Love Song of J. Alfred Prufrock"?
19. What do you understand by "Oedipus Complex"? How is it used in Lawrence's *Sons and Lovers*?
20. How will you evaluate the character of Mr. Kurtz in "Heart of Darkness"?
21. Do you think that Willy Loman's suicide is a reflection of American Dream?
22. Evaluate "*Waiting for Godot*" — as a tragi-comedy.